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NOV 29 1921

✓ A PRINCE THERE WAS

Photoplay in six reels

✓ From the play by George M. Cohan, based on the
novel "Enchanted Hearts", by Darragh Aldrich

Adaptation by Waldemar Young

Directed by Tom Forman

✓ Author of the photoplay (under Section 62) ✓
✓ Famous Players-Lasky Corporation of the U. S. ✓

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From- the stage play by
George M. Cohan
and the novel by
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Charles Edward Martin, with a world of money and nothing to do but spend it, is slowly but surely drifting into habits of life that must mean his final undoing. Just back from a restless year in Europe, he is visited by the one close friend he has in all New York -- Jack Carruthers, editor of the new but fast-growing Manhattan Magazine. Jack lectures his friend, telling him that he ought to cut out the liquor. "You need to be a prince," he says, "before you fell for that stuff."

What he ought to do now, Jack tells him, is to get out and rough it--to bump the bumps--to battle his way through the crowd. The net result of this visit is that Mr. Charles Edward Martin instructs his valot, Bland, to pack up. "We're going away-- anywhere, so long as its away from these interfering friends!"

Meanwhile, in a cheap boarding house in West Thirty-fifth Street, Katherine Woods, a girl who has until recently known wealth, is trying to earn her living by writing for the magazines. A story comes back from the Manhattan - Mr. Cricket, an impecunious lawyer living in the boarding house, suggests that if Katherine could get someone to "intercede for her" with the editor, Mr. Carruthers, he feels that her merit would be recognized.

Now it happens that there is a little girl who does most of the work

around the boarding house. Her name is Comfort Browne and her mother and father are dead. She overhears Cricket's remark, finds out what "intercede" means and stags out herself to see Editor Carruthers. When Comfort arrives at the magazine office, Carruthers is visiting Martin at the Plaza Hotel. A kindly attendant at the magazine office tells Comfort she will find him there.

A certain J.J. Stratton calls upon Martin while Carruthers is visiting. Stratton, it appears, handles a great deal of Martin's affairs. During the year Martin has been in Europe, he has put over a deal that sent one big firm to the wall and caused the suicide of the father of Katherine Woods. What Stratton wants now is a written document from Martin saying that certain securities were bought and sold at his (Martin's) direct order. Stratton explains that this is so that he will himself be legally protected. Martin signs the document, not knowing in the least what it is all about. Stratton and Carruthers leave.

After they have gone, Comfort arrives at the hotel looking for Mr. Carruthers in Mr. Martin's apartments. When told that he is gone, she asks to see Mr. Martin, thinking that she might persuade him to "intercede" for Miss Woods. She tells the phone girl to apologize for her appearance - that she is "just roughing it." The phrase catches Martin's fancy. "Have her up," he tells Bland.

Martin is attracted at once to the child. He orders for her a large glass of creamy milk and a piece of chocolate cake. He finds out that his little visitor believes in fairy stories; and, later, when the child says, "My, you live like a prince here, don't you?" he tells her - thinking back to what Carruthers said; "I used to be a prince." The upshot of the interview is that Martin promises to "intercede." He goes further than that, too; he promises to come and live in disguise at Mrs. Preuty's boarding

house where Miss Woods lives, and to "rescue the princess." Comfort promises to know him at the boarding house as "Mr. Prince" and keep their pact a dark secret.

In the meantime, Stratton calls upon Miss Woods at the boarding house. It appears that Katherine blames him for the suicide of her father. Now, with the document signed by Martin, he convinces her that he was blameless—that he acted under direct orders. "The man who killed my father, then" she concludes, "is this Charles Edward Martin."

As Mr. Prince, Martin installs himself in the boarding house. The first night at dinner, Comfort breaks a dish. Mrs. Prouty, the landlady, cuffs her for it. Katherine is quickly to the child's defence. Mrs. Prouty tells Katherine to pay her board or get out. Martin likes Katherine's spirit; so, when Katherine has gone, humiliated, to her room, he talks with Cricket about her. Cricket tells him about the magazine stories and how they all come back. Martin says that he is "an assistant editor." They get Katherine to read one of her stories. Martin buys it, promising to pay \$500 for it, and giving her \$100 on account.

Next morning, Martin goes to work in earnest as "assistant editor" of Carruthers' magazine. When he finds out that Carruthers has already rejected the story he bought, he buys a controlling interest in the magazine and orders that the story be printed in the next issue.

Long before the next issue comes out, he and Katherine have fallen very much in love with each other. They have a dinner, the day of publication, at the Ritz, by way of celebration. Stratton finds out that they are there, and, when they leave, follows them to the boarding house. Martin tells Katherine of his love for her and is about to reveal his identity when Stratton rings the door-bell. Martin admits him, wondering why he has come, not knowing anything about Stratton's interest in the girl. Stratton discloses, first, that Martin tried to bribe Carruthers to run Katherine's

story, and, that he bought the magazine as the only way he could get it printed. This is a terrible blow to Katherine. Then, on top of it, Stratton says: "And I'll tell you something else you don't know; this is Charles Edward Martin!"

Katherine recoils in horror. Martin does not understand, but realizes one thing--that he has suddenly become a thing of loathing to the girl he loves. He takes himself out of the house, dully, and back to his apartments at the Plaza. There, in the absence of Bland, he waits upon himself. He gets out the Scotch and the siphon, pours himself a large drink and is about to take it when the phone rings.

Bland, Cricket and Comfort have convinced Katherine that Martin knew nothing of his business affairs and that he is "the finest man in the world," to quote Bland.

Over the phone, Katherine asks his forgiveness.

And they go to live in a big house in the country and take Comfort with them and live happily ever after, as with all good fairy stories.

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Washington, D. C.

Register of Copyrights,
Library of Congress,
Washington, D.C.

NOV 29 1921

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Famous Players-Lasky Corporation

A PRINCE THERE WAS (6 reels)
THE CALL OF THE NORTH (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|-----------------------|------------------------|---------------------|
| A PRINCE THERE WAS | 11/29/21 | LOCAL 17247 |
| THE CALL OF THE NORTH | 11/29/21 | LOCAL 17248 |

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DEC 1 1921

Bk. D.

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O.K.-B.F.T.
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Fulton Brylawski

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